



JUDGE'S GUIDELINES

VOCAL

Competitive Divisions:

Classical, Pop, Broadway, Inspirational, Ensembles, Open

1. Each division should start at the scheduled time. Divisions should not begin early. Please make every effort to keep on schedule. Competitive divisions are in recital format with audience members present.
2. The room captain will take attendance and announce each student, along with the name of the piece.
3. Occasionally, a student within a division will need to request that they play out of order if there is a time conflict with another division. This should be allowed as long as the student performs during the scheduled time for the particular division. Please adjust your score sheets accordingly so that you do not write your evaluation on the wrong sheet.
4. In order to remain on schedule, please begin your written evaluation while the student is performing.
5. Please use pencil only (these are provided for you) and any changes to final score must be initialed by you.
6. You are encouraged to write as many comments as you can within the allotted time. We ask for you to be constructive and encouraging in your comments, but at the same time you can be stern. You are also allowed to write or mark areas in the score, either positive or needs attention. Please refrain from writing anything personal such as "this piece is not right for this student" etc.
7. Please do not talk to contestants or their parents under any circumstances. Do not discuss scores or ratings with your room captain. If there is an issue please have your room captain contact a board member.
8. All solos must be memorized (excluding duets and ensembles).
9. After all contestants have performed within a division, that division is officially "closed" and you are responsible to decide the winners based on your scores. Please write 1st place, 2nd place, 3rd place on the winning score sheets. Please do not write any place past 3rd, but give each performer a score. Place the scoresheets back in the envelope and close it. These will be picked up throughout the day.
10. A contestant must receive at least a 91% to be awarded a 1st place trophy. You can name only 2nd and 3rd place trophies if you feel that no one deserves 1st place. Please only decide this in extreme cases such as the Piece could not be performed or completed.
11. Scoring and deductions:
All contestants should be given a score as follows:

SUPERIOR	94-100
EXCELLENT	90-93
GOOD	80-89
FAIR	75-79

Deductions are as follows:

NO MUSICAL SCORE PROVIDED	-5
MEASURES NOT NUMBERED	-5
MUSIC NOT MEMORIZED	-10

12. In the Classical division, the contestants are allowed accompaniment tracks, or a solo accompanist. **No lead sheets allowed.**
13. The Broadway division requires pieces from current or past Musicals written for the screen or stage. Songs from movies are not allowed, the character must be involved in the song. Contestants may use costumes and props if desired, no additional points are to be awarded.
14. The Inspirational division includes songs such as Gospel, Praise and Worship, Spirituals, Contemporary Christian, holiday and Christmas, and Patriotic songs from the 1700s to 1950s. The contestants are allowed accompaniment tracks, or a solo accompanist.
15. The Pop division allows any type of pop or movie songs. Jazz, Ragtime or Blues arrangements of these pieces are not permitted in this division. All types of accompaniments allowed. Contestants may accompany themselves. All instrumental parts must be memorized. **All arrangements must be complete, i.e no lead sheets.**
16. The Jazz division includes any style of jazz, including standard jazz works, torch songs, ragtime, boogie, and blues. Time frame suggested 1920 to 1969. Contemporary songs done in a jazz style are also permitted and not allowed in any other category. Improvising on repeats is encouraged.
17. Private Adjudication is not a contest. This is to judge the student based on their performance ability and how well they play the piece. Not the Length or difficulty. No memorization is required. Viewed as a Master Class or Mini Lesson, giving the students verbal notes and working with the student on a specific technique or part of the song to help them along in their studies.
18. The "OPEN" divisions are the most advanced students of the weekend. Two adjudicators judge these divisions. The 1st place winners will perform at the awards ceremony and receive cash awards.
19. **Music purchased on the internet must have proof of purchase page and a signed download form.**