

# Standard List - Percussion

## Division A

Single Stroke Roll  
Single Paradiddle  
Five Stroke Roll

**(and)**

Select Two:

Haskell Harr 1 – Lesson 11 (Trio)  
Haskell Harr 1 – Lesson 13 (Trio)  
Haskell Harr 1 – Lesson 15 (Trio)

## Division B

Single Stroke Roll  
Multiple Bounce Roll  
Double Paradiddle  
Seven Stroke Roll  
Flam

**(and)**

Select One:

Haskell Harr 1 – Lesson 21  
Haskell Harr 1 – Lesson 22

**(and)**

Select One:

Haskell Harr 1 – Lesson 25 (Trio)  
Haskell Harr 1 – Lesson 28 (Trio)  
Haskell Harr 1 – Lesson 27 (Study)  
Haskell Harr 1 – Lesson 29 (Last 5 lines)

## Division C

Single Stroke Roll  
Multiple Bounce Roll  
Triple Paradiddle  
Double Stroke Roll  
Flam Accent  
Flam Tap  
Ruff

**(and)**

Select One:

Haskell Harr 1 – Lesson 33 (Trio)  
Haskell Harr 1 – Lesson 32 (Trio)

**(and)**

Select One:

Haskell Harr 1 – Lesson 43  
Haskell Harr 1 – Lesson 44  
Haskell Harr 1 – Lesson 45

## Division D

Multiple Bounce Roll  
Paradiddle-diddle  
Double Stroke Roll  
Six Stroke Roll  
Flamacue  
Flam Paradiddle  
Single Drag Tap

**(and)**

Haskell Harr 2 – Lesson 9 (The General)

**(and)**

Select One:

Haskell Harr 2 – Lesson 6 (Exercise in 2/4)

Haskell Harr 2 – Lesson 7 (Choose one exercise 1-5)

## **Division E**

Multiple Bounce Roll

Double Stroke Roll

Ten Stroke Roll

Double Drag Tap

Single Ratamacue

**(and)**

Select One:

Haskell Harr 2 – Lesson 11 ( $\frac{3}{4}$ )

Haskell Harr 2 – Study (p. 87)

**(and)**

Select One:

Haskell Harr 2 – Lesson 10 (Dinner Call OR Merry Men)

Haskell Harr 2 – Lesson 12 (Exercise)

Haskell Harr 2 – Lesson 13 (Choose exercise 1 or 2)

## **Division F**

Multiple Bounce Roll

Double Stroke Roll

Flam Paradiddle-diddle

Single Flammed Mill

Double Ratamacue

**(and)**

Select Two:

Haskell Harr 2 – The Three Camps (p. 90)

Haskell Harr 2 – Lesson 19 (Study)

Haskell Harr 2 – Lesson 20 (“Marvin Richards” OR “Robert Phelan”)

Haskell Harr 2 – Lesson 21 (Exercise)

**(and)**

Select One:

Haskell Harr 2 – “Harlan Morris”, “Floyd Brown” or “Richard Lannen” (p. 94)

## **Division G**

Multiple Bounce Roll

Double Stroke Roll

Triple Stroke Roll

Drag Paradiddle #1

Triple Ratamacue

**(and)**

Select One:

Haskell Harr 2 – Lesson 22 (Exercise in  $\frac{3}{4}$  OR  $\frac{6}{8}$ )

**(and)**

Select One:

Haskell Harr 2 – Lesson 23 (“Hill on the Wabash” OR “Billy Marnoff”)

**(and)**

Select One:

Portraits in Rhythm – Choose one etude 1-9, 27, 28

## **Division H**

Multiple Bounce Roll  
Double Stroke Roll  
Inverted Flam Tap  
Lesson 25

Select One:

Haskell Harr 2 – Lesson 25 (“Robert Allen” OR “Raymond Williams”)  
Haskell Harr 2 – “Don Kermeen” OR “John Gibson” (p. 99)  
Haskell Harr 2 – “Mildred Waltz” OR “Julia Waltz” (p. 102)  
Haskell Harr 2 – “Covington Waltz” OR “Bear Grass Waltz” (p. 103)

**(and)**

Select One:

Haskell Harr 2 – Exercise 1 OR 2 (p.111)  
Haskell Harr 2 – “Ned Kendalls” OR “Robert Simpson” (p. 112)

**(and)**

Select One:

Portraits in Rhythm – Choose one etude 10-11, 13-15, 18-20, 29-30

## **Division I**

Multiple Bounce Roll  
Double Stroke Roll  
Drag Paradiddle #2  
Swiss Army Triplet

**(and)**

Select One:

Haskell Harr 2 – “Agnes Waltz” (p. 104) OR “Gertrude Waltz” (p. 105)  
Haskell Harr 2 – “Bob Buggert” (p. 113) OR “Peter Gruber” (p. 114)  
Haskell Harr 2 – Exercise 1, 2, 3, 4, 5 OR 6 (p. 108-110)

**(and)**

Select One:

Haskell Harr 2 – “Sixth Infantry” OR “Post's” (p. 115)  
Haskell Harr 2 – “Dixie” OR “Prince Edward” (p. 116)  
Haskell Harr 2 – “Newport” OR “Governor's Island” (p. 117)  
Haskell Harr 2 – “Downshire” OR “King William” (p. 118)  
Haskell Harr 2 – “Cuckoo Quick Step” OR “Col. Andrews” (p. 119)  
Haskell Harr 2 – “Capt. Whitings” OR “Ancient and Honorable Artillery” (p. 120)

**(and)**

Select One:

Portraits in Rhythm – Choose one etude 12, 16, 21-26, 31-36

## **Division J**

Multiple Bounce Roll  
Double Stroke Roll  
Flam Drag  
Pataflafla

**(and)**

Select One:

Haskell Harr 2 – “The Glenwood Boy” (p. 121)  
Haskell Harr 2 – “Bunker Hill” (p. 124)  
Haskell Harr 2 – “The Downfall of Paris” (p. 125)

**(and)**

Select One:

Portraits in Rhythm – Choose one etude 37-50